

SALWA S. NUGALI

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Education

- 2000-04 PHD English Studies, Nottingham University
 - 1997-99 MPhil English Studies Loughborough University
 - 1986 MA English Literature Madison, Wisconsin: USA
 - 1984 BA English Literature Madison, Wisconsin: USA
 - 1979 AS in science KVCC, USA
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Experiences

- 2004-present Assistant Professor at KSU, English Department
 - 2006-present Designing distance learning programs for ESL
 - 1987-97 Lecturer at KSU, English Dept
 - 1990-92 Director of Students' affair at KSU+ teaching
 - 2001-02 Chair of Students' Council at Nottingham University
 - 2003 Launching a Conference at Nottingham university
 - 2002-03 Teaching at Nottingham Trent University-English and media courses.
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Additional Skills

- IT Skills Different Programs such as Microsoft package, Micro media, Nero, Web related skills, Endnotes Plus and many other educational related programs
 - French Language. Two certificates from France
 - Organizational skills for different tasks: academic and social
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Conference Membership

- 2000-07 MLA (Modern Language Association of America). Also member in two executive committees: 'General Linguistics' and 'West Asian Languages and Literature'.
 - 2000-07 PALA (Poetics and Linguistics Association)
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Conference papers

- Loughborough University, 1999. Conference held by English Department "Variations and Difference". Read a paper 'Looking for Differences in Reading Frost's Poetic Theory'.
 - PALA, 2002 'Sound, Silence and Speech Acts' In Frost's Poetry
 - Nottingham University Conference, 2002: "Violence of Representations, Representations of Violence", held by Critical Theory Department. Paper by the title of 'Reading George Battaille'.
 - Nottingham University, 2003. Conference held by English Studies. Paper read 'Orality and Literacy: A Cognitive process in Frost's Poetics'.
 - MLA, 2007. 'Women, Architecture and History in Saudi Arabia' to be read in this year's conference in Chicago, USA
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Publications

- 2000 *Cauce*: 'Robert Frost "The Death of the Hired Man" Tagged and Numbered'
- 2004 *Nottingham Circular* "Picking Irony in Frost's 'After Apple Picking'"
- Critical commentary of Hasan Alshamy article 'A Motif Index of Arabian Nights'. Published in *Cultural Discourse* at KSU, 2006 Frost's

- Cognition and Re-Cognition in ‘A Servant to Servants’: A Relevance Theory Perspective. *Cairo Journal* , 2007.
 - KSU Translation Center, 2007. Submitted a translated book: *Cognitive Poetics: An Introduction* by Peter Stockwell. (Working on final suggested amendments).
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Publications in Process

- Edited Book by the title of: English Studies: Literary and cognitive prospective. Collecting articles from interested academics. It is expected that by the end of 2008 academic year. This book will be submitted for publication.
 - “Dreams, Reality and Irony in Robert Frost’s After Apple Picking”. Submitted to Jordon University, Dirasat, 2007.
 - Frost’s “‘Our Singing Strength’: A Struggle Between Two Edges”. Submitted to *Cultural Discourse* at KSU, 2006.
 - Architecture, Women and History in Saudi Arabia. This research will be read on MLA annual convention, 2007 and submitted for publication in PMLA.
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Objectives and Interests

- Exploring more the potentials of my PHD thesis of communicative and cognitive processes involved in orality and literacy. My aim is to try and research these issues involved from a cultural prospective. The title of my PHD thesis (viva was May 2004) is: *The Language of Robert Frost: A Study On the communicative and cognitive process of the oral in the script*. Also I am interested in studying these new approaches from within my culture.
- Research and teaching literature and language for learners within my area of my knowledge- cognitive processes. My focus is finding a way to make a contribution to this institution, to knowledge in general, and to the future generations.